



TERRE DE L'AVENIR
(CANADA, TERRE CHÉRIE!)

LAND OF GLAD TO-MORROWS

(CANADA OUR OWN HOME LAND)

SONG

WORDS & MUSIC

BY

GORDON V. THOMPSON

FRENCH LYRICS BY
MAURICE MORISSET

Arrangements

Vocal Solo (3 keys)	50¢
Mixed Quartette	15¢
Male "	15¢
Band	50¢
Orchestra	50¢

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Land of Glad To-Morrows

(Canada Our Own Home Land)

TERRE DE L'AVENIR

(Canada, terre chérie!)

I.

Land of glad to-morrows,
Canada our own,
Daughter of Britannia,
Be thy glory known!
Deeds of glowing valour
Crowd thy story's page;
Noble parts await thee
On the world's new stage.

CHORUS:

'Tis the land of glad to-morrows,
Our own Canadian home,
So to-day forget your sorrows
And sing of her where e'er you roam!
In the sky there shines a rainbow
That the Lord Himself hath planned:
God save our King our Empire dear
And Canada our own home land!

II.

Shadows have departed,
Dark was yesterday;
Now a golden sunrise
Dawns upon thy way.
Forward then with courage!
Onward to thy goal!
Glad be thy to-morrows
While the years unroll!

GORDON V. THOMPSON.

I

*Terre de l'avenir,
Fille de la France,
Je veux te voir grandir,
Pays d'espérance!
Canada, ton histoire
Resplendit de gloire;
Tu n'es qu'à ton matin,
Poursuis ton destin!*

REFRAIN

*C'est la terre de l'avenir,
Pays du souvenir!
Chantons les heureux lendemains,
Oublions bientôt nos chagrins!
La promesse de l'Éternel
Paraît déjà dans le ciel:
Dieu sauve le Roi, la patrie,
Le Canada, terre chérie!*

II.

*Ton jour est arrivé,
Brillant et sans voiles,
Ton rêve est achevé,
Fixe ton étoile!
Écris une autre page,
En avant, courage!
Chemine avec fierté
Vers la liberté!*

Maurice Morisset.



Land of Glad To-Morrows

(Canada Our Own Home Land)

Words and Music by

Paroles de
MAURICE MORISSET

TERRE DE L'AVENIR

GORDON V. THOMPSON

(Canada, terre chériel)

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the treble and a half note B-flat in the bass. The melody in the treble starts on a half note G, followed by a quarter note A, and then a series of chords. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord in the treble and a half note B-flat in the bass.

The first line of the song features a vocal melody in the treble and piano accompaniment in the bass. The vocal line starts with a half note G, followed by a quarter note A, and then a series of chords. The piano accompaniment consists of a steady eighth-note accompaniment. The lyrics are: "Land of glad to-mor-rows, Can-a-da our own, Ter-re de l'a-ve-nir, Fil-le de la Fran-ce,". The piano accompaniment includes triplets in the bass line.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G, followed by a quarter note A, and then a series of chords. The piano accompaniment consists of a steady eighth-note accompaniment. The lyrics are: "Daught-er of Bri-tan-nia, Be thy gler-y known! Je veux te voir gran-dir, Pa-ys d'es-pé-ran-cel". The piano accompaniment includes triplets in the bass line.

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Deeds of glow - ing val - our Crowd thy stor - y's page;
 Ca - na - da, ton his - toire Res - plen - dit de gloi - re;

No - ble parts a - wait thee On the world's new stage.
 Tu n'es qu'à ton ma - tin, Pour - suis ton des - tin!

REFRAIN

'Tis the land of glad to - mor - rows, Our own Can - a - dian home, — So to -
 C'est la ter - re de l'a - ve - nir, Pa - ys du sou - ve - nir! Chan - tons

day for - get, your sor - rows And sing of her where e'er you roam! In the
 les heu - reux len - de - mains, Ou - bli - ons bien - tôt nos cha - grins! La pro -

sky there shines a rain - bow That the Lord Him - self hath planned: God
 mes - se de l'É - ter - nel Pa - raît dé - jà dans le ciel: Dieu

save our King, our Em - pire dear, And Can - a - da our own home land! —
 sau - ve le Roi, la pa - trie, Le Ca - na - da, ter - re ché - riel

mf

Shadows have de-part-ed, Dark was yes-ter-day;
 Ton-jour est ar-rê-té, Bril-lant et sans voi-les,

mf

Now a gol-den sun-rise Dawns up on-thy way.
 Ton rêve est a-che-vé, Fi-xe ton é-toi-lé

For-ward then with cour-age! On-ward to thy goal!
 É-cris une au-tre page, En a-vant, cou-ra-gel

Glad be thy to-mor-rows While the years un-roll
 Che-mine a-vec fier-té Vers la li-ber-té

rit

REFRAIN

'Tis the land of glad to-mor-rows, Our own Can-a-dian home, So to-
 C'est la ter-re de l'a-ve-nir, Pa-ys du sou-ve-nir! Chan-tons

day for-get your sor-rows And sing of her where e'er you roam! In the
 les heu-reux len-de-mains, Ou-bli-ons bien-tôt nos cha-grins! La pro-

sky there shines a rain-bow That the Lord Him-self hath planned: God
 mes-se de l'É-ter-nel Pa-raïsi dé-jà dans le ciel: Dieu

save our King, our Em-pire dear, And Can-a-da our own home land!
 sau-ve le Roi, la pa-trie, Le Ca-na-da, ter-re ché-riel

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Low Voice in Bb

CHORUS

When first your heart looked in - to mine, And read the mes - sage there, My cares all went, I know 'twas meant in an - swer to my pray'r. The bless - ed bliss of that first kiss, Re - vealed a love di -

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Lyric by Arthur Anderson

High Voice in F

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Music by Harold Samuel

Low Voice in D

REFRAIN Moderato

Whanyou're jog, jog, joggin' a - long the white road With your luck all up-side down, Well, you don't much care if you're on the right road, Whanyou're bound for No - where - town. I'm just as hap-py in this by-ways, My ways, where - so - ev - er I may

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High Voice in G

Low Voice in C

Medium Voice in A

REFRAIN

Some - one, some-where in the world is sigh-ing for you, Some - one, some-where in the world is cry-ing for you, And tho' your heart may be ach - ing and tak-ing most of the blame, Sleep - ing and wak - ing, an - oth - er heart is the same, Some - one,

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